



HOSTS

SHAKESPEARE & THOMAS MORE ON LAW & CITIZENSHIP

– 9.0 CLE Credits (Ethics) approved–

To register: www.thomasmorestudies.org

Friday–Saturday, 5–6 November 2010

Overall Objective: Addressing Perennial Issues of the Legal Profession

In the interest of the history of law and justice, this CLE conference will study not only historical issues of legal procedures but the underlying perennial questions of how the leaders of a legal system face its deficiencies and help to solve them.

Legal Issues to Address in the 2010 CTMS Conference, Nov. 5–6

- Identify and discuss pertinent legal scenes & trials from *Henry VI*, *Richard III*, & *Sir Thomas More* in a way that shows the relationship of law and lawyers to social order, deliberation, liberty, prevention of tyranny.
- Do this in the context of talking about the inter-relationship between due process and the lawyer’s professional conduct.
- Discuss the American Founders’ insistence on the need for specific constitutional rights designed to restrain factionalism and tyrannical acts by the state such as bills of attainder.

Background Readings:

- (1) *US Constitution* ‘s Fifth Amendment’s “taking” clause (<http://www.usconstitution.net/const.html#Am5>) and
- (2) Bill of attainder clause (Article I.9.3 at <http://www.usconstitution.net/const.html#A1Sec9>)
- (3) Federalist Papers 10, 78 (<http://www.constitution.org/fed/federa00.htm>)
- (4) Thomas More’s *Richard III* (<http://www.thomasmorestudies.org/publications.html>)

Seminar Readings (which all seminar participants commit themselves to read beforehand):

Shakespeare’s *Henry VI Part 2*, *Henry VI Part 3*, *Richard III*, esp. passages on law & trial proceedings; *Sir Thomas More*

Featured Speaker

Dr. Robert S. Miola, Professor of English and Professor of Classics at Loyola College in Maryland
Among his publications are *Shakespeare’s Rome* (Cambridge UP, 2004), *Shakespeare’s Reading* (Oxford UP, 2000), *Shakespeare and Classical Comedy: The Influence of Plautus and Terence* (1997), *Shakespeare and Classical Tragedy: The Influence of Seneca* (1992); and editor of *Much Ado about Nothing* (Barnes & Noble, 2007), *Measure for Measure* (Apprentice House, 2007), *Macbeth* (Norton Critical Edition, 2003), *A Comedy of Errors: Critical Essays* (1997).

Friday, November 5, 2010

- 4:00—5:30 Dr. Gerard Wegemer: Citizenship, Law, & Self-Government in Thomas More’s *Richard III*
7:30—9:00 p.m. Plenary Address. Dr. Robert Miola: Shakespeare and *The Book of Sir Thomas More*

Saturday, November 6, 2010

- 9—10:30 a.m. Lawyers’ Seminar Part 1, led by L. Karlin, Esq., from LA & D. Oakley, Esq., from Princeton
11—12:30 p.m. Lawyers’ Seminar Part 2, led by L. Karlin, Esq., from LA & D. Oakley, Esq., from Princeton
2:30—4:00 p.m. Dr. John Alvis, “Citizenship & Law in Shakespeare’s First Tetralogy & in *Sir Thomas More*”
4:30—6:00 p.m. Panel with All Presenters

For more information, go to www.thomasmorestudies.org/conference.html or call 972-265-5741.