

**THOMAS MORE, RENAISSANCE &**

# **TYRANNY**

**International Conference in Paris (France)**

**4-6 JULY 2012**

**Special Guest: John GUY**  
Fellow of Clare College, Cambridge

**Europe & Tyranny**

**England & Tyranny**

**Thomas More & Tyranny**

**Centre d'Études du Saulchoir** – 45bis rue de la Glacière, 75013 Paris  
Information & Registration : [www.moreana.org](http://www.moreana.org)



*The Center for Thomas More Studies*

## *JULY 4 - Europe and Tyranny*

8:00 *Accueil des participants*

9:00 Welcome by Fr. Bernard Bourdin

**09:15 – Tyranny and Renaissance Europe 1 - chair: Catherine Curtis**

**Brenda Deen SCHILDGEN**, *University of California, Davis, USA - ENGLISH*

Tyranny of Literalism in the Early Modern Period:  
Girolamo Savonarola and the “Brucciamenti delle vanità”

**Melinda A. CRO**, *Kansas State University, USA - ENGLISH*

Folly's Tyranny: Theatricality in Erasmus' and Labé's Portraits of Folly.

**Juliana SCHIESARI**, *University of California, Davis, USA - ENGLISH*

Rivalry, Gender and Power in the Italian Renaissance:  
Caterina Sforza and Niccolo Machiavelli

10:30 *Pause*

**10:45 – Tyranny and Renaissance Europe 2 - chair: Mario Turchetti**

**Olivier MILLET**, *Université de Paris 1, Panthéon-Sorbonne, France- FRANÇAIS*

Liberté de conscience, hétérodoxie et tyrannie, à propos de la mention de Castellion dans  
Les Essais de Montaigne

**Fausto ARICI**, *Facoltà teologica di Bologna, Italy - FRANÇAIS*

Un manuscrit inédit d'ambiance savonarolienne sur l'assassinat d'Henri III

12:20 *Déjeuner*

**14:00 – Tyranny and Renaissance Europe 3 - chair: Eugenio Olivares Merino**

**Eduardo A. SALAS ROMO**, *Universidad de Jaén, Spain - ESPAÑOL*

El concepto de tiranía en la obra de Antonio de Guevara  
*The concept of tyranny in the writings of Antonio de Guevara*

**Regina CARPENTIERI**, *University of Campinas, Brazil - ENGLISH*

*The City of The Sun: From The Middle Ages To The Renaissance*

**Stelio CRO**, *Professor Emeritus, McMaster University, USA - ENGLISH*

The lion and the fox: an unholy animal kingdom

15:30 *Pause*

**16:00 – Tyranny and the law – Lawyers' analyses - chair: William Rogers**

**Hernán CORRAL TALCIANI**, *Universidad de los Andes, Santiago, Chile - ESPAÑOL*

Tyranny and Law in Thomas More's *Declamation* in Reply to Lucian's *Tyrannicide*

**Christopher J. RILEY**, *Attorney at Law, Minneapolis, MN, USA - ENGLISH*

Constitutional Law as Bulwark against Tyranny

**17:30 – Concert – Pascal Boëls on Vihuela**

## *JULY 5 - England, Thomas More & Tyranny*

**09:00 – Tyranny in England's history 1 - chair: Cecilia Hatt**

**Jean-Philippe GENÊT**, *Université de Paris 1, Panthéon-Sorbonne, France - ENGLISH*  
The problem of tyranny in fifteenth century England, from the War of the roses  
to Henry VII

**William ROCKETT**, *University of Oregon, USA - ENGLISH*  
Tyranny?

10:30 *Pause*

**10:45 – Tyranny in England's history 2 - chair: Stephen M. Foley**

**Paul QUINN**, *University of Sussex, UK - ENGLISH*  
Identifying tyrants, nullifying tyranny on the early modern stage.

**Cecilia HATT**, *Independent Scholar UK - ENGLISH*  
Keeping the Conversation going: Fisher & More and Henry VIII's intellectual tyranny

**Eugenio OLIVARES MERINO**, *University of Jaén, Spain - ENGLISH*  
Thomas More's refusal to read a letter by the Emperor

12:20 *Déjeuner*

**14:00 – Thomas More and Tyranny 1 - chair: Seymour B. House**

**Gerard WEGEMER**, *University of Dallas, USA - ENGLISH*  
Exposing Tyranny: More's Earliest Literary Experiments

**John GUY**, *Fellow of Clare College, Cambridge, UK - ENGLISH*  
Thomas More and Tyranny

15:45 *Pause*

**16:09 – Thomas More and Tyranny 2 - chair: Gerard Wegemer**

**Uwe BAUMANN**, *University of Bonn, Germany - ENGLISH*  
Richard III as Classical Tyrant: From Thomas More to William Shakespeare

**Stephen W. SMITH**, *Hillsdale College, MI, USA - ENGLISH*  
Tyranny and Imagination: Shakespeare, Thomas More and the Education of Princes

**18:00 – Concert : Académie vocale de Paris**

## *JULY 6 - Thomas More and Tyranny*

**09:00 – Thomas More and Tyranny 3 - chair: Franck Lessay**

**Isabelle BORE**, *Université de Picardie-Jules Vernes, France - ENGLISH*  
Writing under Tyranny: the examples of Thomas More and Thomas Elyot

**Mario TURCHETTI**, *Université de Fribourg, Suisse - FRANÇAIS*  
Thomas More et la tyrannie, ou le déchirement de la conscience

10:30 *Pause*

**10:45 – Thomas More and Tyranny 4 - chair: Stephen W. Smith**

**Jeffrey S. LEHMAN**, *Thomas Aquinas College, USA - ENGLISH*  
Seeing Tyranny in Thomas More's *Richard III* and *Utopia*

**Benjamin BEIER**, *University of Wisconsin -Madison, USA – ENGLISH*  
“Damning Dissuaded Time”: Tyranny and Rhetoric in *The History of King Richard III*

**Samuel GREGG**, *Acton Institute, USA – ENGLISH*  
Intentionality and Moral Identity in Thomas More's *History of King Richard III*

12:20 *Déjeuner*

**14:00 – Thomas More and Tyranny 5 - chair: Jeffrey S. Lehman**

**Emily A. RANSOM**, *University of Notre-Dame, USA - ENGLISH*  
Not By Any Means Necessary: More's Stylized Criticism of Lucian's Tyrant-Killer

**Stephen M. FOLEY**, *Brown University, USA - ENGLISH*  
The Trope of Tyranny in More's epigrams

**15:00 – Thomas More and Tyranny 6 - chair: Elizabeth McCutcheon**

**William ROGERS**, *U.S. Air Force Academy, USA - ENGLISH*  
“Charitable Hatred”: More on Heresy, Tyranny, and the Disordered Will

**Marie-Claire PHÉLIPPEAU**, *Moreana Editor, France - ENGLISH*  
Thomas More and the Sins of Tyranny: being evil and acting evil

16:00 *Pause*

**16:15 – Digital Thomas More Projects - chair: Seymour B. House**

**Romuald LAKOWSKI**, *Grant MacEwan College, Edmonton, Canada - ENGLISH*  
Proposal for a “Digital Thomas More”

**Jeffrey S. LEHMAN**, *Thomas Aquinas College, USA - ENGLISH*  
Arts of Liberty Project

**18:00 – 20:00 – Au Revoir Cocktail**