

Thomas More Studies, Call for Papers 2019

2019 – New Venue, New Time

Venue: Renaissance Society of America, Toronto, Canada

Time: March 17-19, 2019

Application deadline: August 10, 2018

Organized by Emily Ransom (ransome@uwgb.edu)

Call for Papers: Printing, Reception, Editing, and Teaching Thomas More and Early Humanists

The Amici Thomae Mori is excited to welcome proposals for papers on Thomas More studies to coincide with the publication of the new *Essential Works of Thomas More* (Yale University Press, 2019). This single-volume, accessible, readable edition will be the third major collection of More's works in nearly five hundred years, after the 1557 *Workes* published by More's nephew William Rastell and the Yale *Complete Works* in fifteen volumes completed in 1997. Though papers on all areas of Thomas More studies will be considered, the Amici is especially interested in topics that will complement this important publication, such as print history of humanist texts, reception history of Thomas More and early humanists, editing humanist texts, and teaching humanist texts in the modern classroom.

To submit a paper, please send your title (15-word max), abstract (150-word max), a few keywords, CV, PhD completion date (past or expected), and affiliation to Emily Ransom (ransome@uwgb.edu) by August 10, 2018.