THE CENTER FOR THOMAS MORE STUDIES

at the University of Dallas, www.udallas.edu



- CALL FOR PAPERS -

Thomas More's 1518 Utopia with Epigrammata

Thursday-Saturday, 7-9 November 2024

Call for Papers: You are invited to submit short position papers on any aspect of Thomas More's *Utopia* or *Epigrammata*, published together in combined editions in 1518. Papers exploring literary, philosophical, historical, political, theological, rhetorical, legal, or cultural dimensions of the *Utopia* and *Epigrams* are welcome, as are papers exploring the intertextual play of More's sources, his rich ironies, and the dialectical thinking his work provokes in readers.

For the conference and for the papers submitted, we ask that you use the CTMS edition, English and Latin, of *Utopia* found on the <u>CTMS website</u>; a paper copy of the 2023 CTMS *Utopia* is now available through <u>Amazon</u>. We will make available to all Conference participants an advance copy of CTMS's new translations and commentaries on More's epigrams.

Accepted papers will be distributed to the other members of your seminar group, and **each participant agrees to read the others' papers of your seminar group before** coming in November. The **maximum length** is ten double-spaced pages. Since we are using the seminar format, attendance is limited.

Deadlines:

Seminar paper abstracts are due by January 30, 2024. Acceptances will be sent by February 15, 2024. Completed papers must be received by August 24, 2024.

Send these to:

morestudies@gmail.com or

Center for Thomas More Studies, 1845 E. Northgate Dr., #475, Irving, TX 75062-4736.

The 7-9 November 2024 conference, at the University of Dallas, will follow the general schedule below. Thursday, November 7

4:00 – Plenary lecture

6:00 – Dinner

Friday, November 8

Seminar 1, 9:00 to 10:15

Seminar 2, 10:45 to 12:00

Seminar 3, 2:30 to 3:45

Seminar 4, 4:00 to 5:30

7:00 Plenary Lecture

Saturday, November 9

Seminar 5, 9:00 to 10:15

Seminar 6, 10:45 to 12:00

Seminar 7, 2:30 to 3:30

Review and Overview, 4:00-4:45